

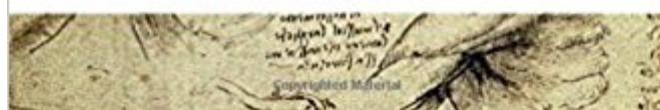
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Leonardo Da Vinci: Notebooks (Oxford World's Classics)



**Leonardo da Vinci
Notebooks**

OXFORD WORLD'S CLASSICS



Synopsis

Most of what we know about Leonardo da Vinci, we know because of his notebooks. Some 6,000 sheets of notes and drawings survive, perhaps one-fifth of what he actually produced. With an artist's eye and a scientist's curiosity, he recorded in these pages his observations on the movement of water and the formation of rocks, the nature of flight and optics, anatomy, architecture, sculpture, and painting. He jotted down fables, epigrams, and letters and developed his belief in the sublime unity of nature and man. Through his notebooks we can get an insight into Leonardo's thoughts, and his approach to work and life. This selection, organized in seven themed sections, offers a fascinating and informative sample of his writings. Fully updated, this new edition includes some 70 line drawings and a Preface by Martin Kemp, one of the world's leading authorities on Leonardo, who explores the artist's genius and the contents and legacy of his manuscripts. The book also features new notes and a chronology of Leonardo's life.

About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

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Customer Reviews

A remarkable insight into the Renaissance mind. * The Guardian. *

Irma A. Richter was an artist, translator, and Leonardo scholar. Thereza Wells is Head of Scientific Analysis at Universal Leonardo. Martin Kemp is University Professor of the History of Art at the University of Oxford (Trinity College) and the author of *The Oxford History of Western Art* and *Leonardo*.

The book is a jewel of knowledge. It is a , creativity, and teaching art. I love it.

With just a dozen works of art, Leonardo is still the greatest artist who ever lived---and with his vast array of scientific, technological, and futuristic thoughts as evidenced through his drawings---probably the greatest mind as well. When we think of Genius---and there are many in all fields---the one who tops the list is still Leonardo. A pleasure to read about, admire, and emulate---an inspiration for all humanity.

Too small to enjoy any of the illustrations. I would go with a different version had I the chance to order again.

I AM A BIG COLLECTOR OF ANY DA'VINCI BOOKS! I LOVE THAT YOU DONT HAVE TO PURCHASE BRAND NEW! IF YOU ARE JUST LOOKING TO READ IT, NOT COLLECT... I HAVE ALMOST ALL OF THE BOOKS ON HIS ART AND LIFE!

For those interested in Da Vinci's work, this is an excellent record and concisely portrays the amazing mental processes he used for his brilliant work for his entire life. Bought it as a gift for my father who is a brilliant designer himself.

This is a good review of Leonardo da Vinci's work and life. Would have been improved with more notebook images and explanations

If you, like myself, wanted to look at the drawings of Leonardo da Vinci don't buy this book. I did not want the art work, I wanted to see how his mind worked and how he figured out the amazing ways to do things when he drew them. This book is primarily rhetoric and I have that in two other excellent books. Oxford has always meant, to me, that it was the real thing; that is unfortunately not the case with this book.

Very quick delivery and book was just as described. I'd do it again.

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